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Arts on Demand is in Demand

Introducing Arts on Demand, A Brand New Arts Administration Agency Offering Services to Artists and Organizations

Toronto ON – Arts on Demand is a brand new Arts Administration company that offers a wide-range of fully customizable services for artists and arts organizations that can be tailored to fit your needs. Arts on Demand envisions a world where art thrives creatively, but where artists are not't burdened with the weight of the ongoing administrative tasks involved in supporting their craft. Our skilled team of professionals can tackle any project and ensure that both artists and arts organizations have the administrative support they need to keep their business running efficiently.

Learn more about Arts on Demand: <https://artsondemand.ca/>

Arts on Demand provides customizable arts administrative services for artists and arts organizations. From single project support to ongoing assistance, we can offer our marketing & communications, administrative, event, and design services. Arts on Demand handles the day to day work to ensure that artists and organizations can focus on creation and presentation. For Artists artists we provide grant writing, recording, touring and , and concert planning and support, marketing plans, showcase applications and coaching, and much more. We can assist organizations through with bookkeeping, grant writing, marketing and communications support, program and brochure development, and much more. Our experienced team can provide individualized project support, or detailed ongoing services to help your art thrive.

Learn more about our Services: <https://artsondemand.ca/services>

About the Arts on Demand Team:

Arts on Demand team members have over 10 years of arts administration experience. Their diverse perspectives offer wide-ranging services that can be tailored to suit your administrative needs.

Susan Durnin, Director of Operations

Specializing in administrative services for organizations, Susan takes a thoughtful and wholistic approach to arts administration. Familiar with both artist and presenter perspectives, Susan's diverse experience gives her a broad understanding of operations and issues in the arts sector. She has 10

years of arts administration experience in office operations and management, project management, marketing and communications, grant writing and bookkeeping, concert and tour logistics, and concert production. In 2005, she initiated and planned all aspects of *Bassoonapalooza*, an international music festival. She has served in administrative roles with Andrew Kwan Artists Management, opera.ca, The Canadian Opera Company's Free Concert Series in the Richard Bradshaw Amphitheatre, and Unsettled Scores. In 2020, Susan graduated from Ryerson University with a Certificate in Nonprofit and Voluntary Sector Management.

Learn more about Susan: <https://artsondemand.ca/susan-durnin/>

Jay Austin, Marketing Manager

Experienced as a marketer, fundraiser and producer, Jay Austin's wealth of knowledge goes far beyond a typical orchestral and chamber performer. With over 15 years of experience in a variety of arts administration, both in the public and private sector, he is well versed in tackling projects of all sizes. As a founding member of the Hogtown Brass Quintet (HBQ), Jay gained expertise in rights acquisition, contract negotiation, tour planning, as well as sales and marketing. Jay has served in administrative roles with the Toronto Symphony Orchestra, Canadian Opera Company, National Ballet of Canada, Toronto International Film Festival, and the Brott Music Festival, in Hamilton, ON.

Learn more about Jay: <https://artsondemand.ca/jay-austin/>

Jaye Marsh, Graphics & Design Manager

A creative of many disciplines, Jaye Marsh is a Swiss Army knife of talents. She is a manuscript editor and a graphic designer; a musician and a writer. She smooths the connections you need to make with your audience, whether through word or image, and often both. With her background in event design, sponsorship development, film, graphic design, and music, and her certificates in editing from Simon Fraser University and graphic design from OCADU, Jaye can shepherd your project from the idea stage through to launch and promotion. As a performer she brings a knowledge of drama and presentation to all projects, merging art forms to create an experience for your audience that is most effective for your project.

Learn more about Jaye: <https://artsondemand.ca/jaye-marsh/>

Tristan Tye, Services Manager

Whether writing copy for a simple event poster, a career-building showcase application, or an expansive grant proposal, Tristan uses the power of language to convey the message and goals of every client. A founding member and administrative manager of the Hogtown Brass, Tristan has written several successful showcase applications, grant proposals to FACTOR and the Canada Council for the Arts, as well as performance and travel logistics for Hogtown's 2019 tour of the East Coast. Tristan's primary services include copy writing, editing and proofreading, as well as touring budgets, itineraries, and logistics. Never again will you worry about spelling, grammar, syntax, or what time you need to leave the hotel to get to your sound check on time!

Learn more about Tristan: <https://artsondemand.ca/tristan-tye/>

For more information please contact:

Susan Durnin, Director of Operations

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